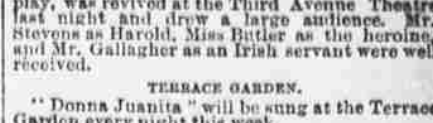


Silence: We are all still here.

Other attractions were Miko Callaghan, Tamko, Andy Amann and Josephine Amann.



time before. Mrs. Sprint immediately took her downstairs and placed her at the large piano, where she seemed perfectly at home, and played the air with such much firmness. From that time on Little has displayed great talent for music. Whenever she hears a catchy air she sings it until she has it memorized, and then executes it on the piano. The execution of the little musician is graceful and firm. She, as yet, does not know one note from another, and naturally does not finger exactly according to

to strike the keys in the treble, and strengthen it with the first finger. In the bass she strikes harmonious chords and plays in splendid time. The child has lots of confidence in herself and is never embarrassed by an audience."

From a Nautical Point of View.

Mrs. Neybob—During the Centennial Loan Exhibition in New York two very old and valuable pieces of silverware were given a prominent place among the silverware.

Mr. Nepton (a seafaring man)—Aber there, Mrs. Neybob! Haul in your log. There isn't a tar in port that I would trust like that.

The ailments which afflict the kidneys and bladder are so numerous that merely to name them would fill a space far outrunning the limits of this article. Suffice to say, that they are both obstinate and dangerous. To their prevention HOEFTTER'S STOMACH BITTERS is well adapted. The stimulus which it lends to the action of the kidneys when they are lethargic, serves to

counteract a tendency in them to lapse, first, into a state of pernicious inactivity, and afterwards into one of positive organic disease, which soon destroys their delicate integuments, poisons the blood and causes death. A double purpose is served by this depurant. It promotes activity of the kidneys, and expels impurities from the blood which have no natural channel of outlet, except these organs. Constipation, biliousness, fever and acute rheumatism, and dysentery are also removed.

BUSINESS NOTICES.

THE ACTION OF CARTER'S LITTLE LIVER PILLS is pleasant, mild and natural. They gently stimulate the liver and regulate the bowels, but do not purge.

A SUPERB HOME DRINK MAY BE EASILY

ROOT BEE EXTRACT. 25c. and 50c.
CARPET CLEANING—T. M. STEWART, 220
 7th ave.; send for circular; telephone call 126 21st st.

AMUSEMENTS.

BIJOU THEATRE, BROADWAY, NEAR 30TH ST
 12:30TH TO 1:30TH PERFORMANCES.
 17TH AND POSITIVELY LAST WEEK.

A MIDNIGHT BELL.
POSITIVELY
LAST WEEK THIS SEASON.
LAST MATINEES WEDNESDAY AND SATURDAY.
Galleries, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50.

DORIS' BIG BLUE MUSEUM 351 8th ave.
Last week of MIRADO: 4 performances daily, at 2
P. M. and 8 P. M. Great Panoramic scenes of the
Johnstown Flood. Austin & Stone's Boston Comedy Co.
Everything new in Carlo Halls, open from 10 A. M. to 10

concert Sunday, from 1 to 10 P. M. Next week—Masco.
PALMER'S THEATRE. Broadway and 30th st.
CLOVER McCaull
 MATINEES SATURDAY. OPERA COMPANY.
MADISON SQUARE THEATRE.
LAST WEEK! LAST WEEK!
FEATHERBRAIN! FEATHERBRAIN!
 The greatest comedy success in years.

PROCTOR'S	234 ST. Maline	25 Cts.
LAST WEEK.	THEATRE. Sat at 2.	75 Cts.
	DOCKSTADER'S	81 Cts.
	MYSTRELS.	81 Cts.

GRAND OPERA-HOUSE.
 Rosewood Seats, Orchestra Circle and Balcony, 50c.
 GRAND "FAUST." Evening at 8.15.
 English Opera. Matinee at 2.
 Next week "Trovatore" and the Bohemian Girl.

<p>5 EVENINGS AT 8. Manager FRANK WILSON AND COMPANY.</p>	<p>MAT. SAT. AT 10. MR. FRANK W. SANGER THE OOLAH.</p>
<p>ACADEMY ALL RESERVED SEATS. 50 CENTS. Afternoon, 2.30.</p>	<p>LAST WEEK BARTHOLOMEW'S EQUINE PARADOX. TUE. A DAY. Nights, 8.30.</p>
<p>H R. JACOBS, 3D AVE. THEATRE.</p>	

JOHN A. STEVENS **UNKNOWN.**
IN
JULY 1—HIS NATURAL LIFE.

CASINO Broadway and 39th st.
THE BRIGANDS
Continuous Roof Garden Concert, 7.30 to 12.
Admission 50 cents, including both entertainments.

WORTH'S PALACE MUSEUM. 14TH ST.
Hull, the man with the iron skull; Meaning, the

Continued from page 1
KUSTER & BIAL'S CONCERT HALL.
MONTE CRISTO, JR.
 Austin Sisters, Aerial Wonders, Keller, Phenomenon,
 Matinees MONDAY, WEDNESDAY, SATURDAY.
NO EQUAL IN THE WORLD.
THEISS'S
 NEW MUSIC HALL AND ALHAMBRA COURT, 136 E. 14th st.

EDEN MUSEE —CONCERTS—
AFT., EV'G.
19TH ST. and 4th ave. Have you ever heard your own voice in a **PHONOGRAPH?** **BATTLE**
TERRACE GARDEN, 58TH ST., NEAR 3D AVE. **GETTYSBURG**
To-night and every following evening, the great solo-
singers, **DONNA JUANITA**, with **Arnold Kirsaly's Ballet**.

The next time I went to the Club a number of persons were there who had done me the honor to borrow a few hundreds at times from my surplus funds. Almost immediately after I entered they were missing. I was soon

took my leave. When I reached home a letter was waiting for me. It was addressed in a strange hand. I opened it. It contained bank notes for £2,000, with the brief line,

"Ah," I thought, as I sat in my room that night, "what a fool I have been! Here, for the past three years, I have been wheedled and flattered by a set of Annuau vampires. They believe my blood is drained and leave me alone to perish. How they will cringe when they learn I'm not the gull they took me for!"

My house was yet my own and unencumbered. I forewent gifts and the recourse, procure a position in a mercantile house and six months after became junior

Reader, six years have passed. Near us sits the lady who rejected my suit, and first informed me of my "ruin," playing with a little blue-eye, who clumps up by the window, and, before I reach the door, claps her tiny hands, and cries out "Papa!"

It was she who sent the check, and, as I reflect on the past, and think of the present, I feel thankful for the blow she administered to my vanity.

